

## Hetty Baiz

### Education

Columbia University, New York, NY, MBA  
Cornell University, Ithaca, NY. BFA  
Goddard College, Plainfield, Vermont. MFA degree program courses  
Skowhegan School of Painting & Sculpture, Fellowship recipient

### Solo and Featured Exhibitions

- 2022 SUSAN CALLOWAY FINE ART, Hetty Baiz & Lindsay Mulen (May 2022)
- 2022 HUNTERDON MUSEUM OF ART, Clinton, NJ, (Solo – juror Mitra Abbaspour)
- 2018 MAHADY GALLERY, Scranton, PA, “Hetty Baiz: This Very Body”
- 2017 CORCORAN SCHOOL OF ART, Gallery 102, Washington, DC, “Bearing Witness”
- 2013 BERNSTEIN GALLERY, Princeton University, Princeton, NJ, “Non Human Animals”, solo exhibit in collaboration with symposium led by ethicist Peter Singer  
ART FOR HEALING GALLERY, Univ. Medical Center of Princeton, Plainsboro, NJ,
- 2012 DALET GALLERY, Philadelphia, PA, “Lunar Arrangements” (3 person show)
- 2011 MORPETH CONTEMPORARY, Hopewell, NJ, “Hetty Baiz: Wildlife”
- 2009 TENRI CULTURAL INSTITUTE, New York, NY, “Hetty Baiz: Into Being”
- 2009 INTERNATIONAL WOMEN ARTISTS BIENNALE, Incheon, Korea, juried  
G.C. GALLERY, Lhasa, Tibet, “Moving Cultures”  
ORANGE GALLERY, Guangzhou, China, “Moving Cultures”
- 2008 THE DRAWINGSPACE MELBOURNE, Melbourne, Australia, “Hetty Baiz”  
MORPETH CONTEMPORARY, Hopewell, NJ, “Hetty Baiz: This Very Body”
- 2007 SECOND LIFE, Princeton University Virtual Museum, “Hetty Baiz: Paintings”
- 2006 THEATER DEPARTMENT, Princeton University, Princeton, NJ,  
Set designer, “The Thousand-Stringed Instrument”
- 2005 PRINCETON ATELIER directed by Toni Morrison, Princeton University, Princeton, NJ, “My Life in the Bush of Ghosts”, art collaboration with Mendi and Keith Obadike
- 2003 THE NASSAU CLUB GALLERY, Princeton, NJ, “Hetty Baiz: Mixed Media”
- 2002 MONTGOMERY CENTER FOR THE ARTS, Skillman, NJ, “Hetty Baiz: New Work”
- 1999 WOMEN & GENDER STUDIES GALLERY, Princeton University, Princeton, NJ, “Hetty Baiz: Inspired by Nature”
- 1996 ANNE REID GALLERY, Princeton, NJ, “Expressionism Then and Now”, Hetty Baiz and Elizabeth Baiz
- 1995 SARNOFF CORPORATION, West Windsor, NJ, “A New Way of Seeing”

### Group Exhibitions

- 2018 RIDER UNIVERSITY ART GALLERY, Lawrenceville, NJ, “Reality and Fantasy”  
THE WATERSHED INSTITUTE, Pennington, NJ, “Politics of Water”
- 2017 TAIPEI CULTURAL CENTER, New York, NY, “Creative Climate Awards”, juried
- 2016 BERNSTEIN GALLERY, Princeton University, *Politics of Water*  
SUSAN CALLAWAY FINE ART, Washington, DC
- 2015 NEW YORK HALL OF SCIENCE, Corona, NY, “Biodiversity/Extinction”, juried  
CRANE GALLERY, Philadelphia, PA, *Women’s’ Caucus for Art*, juried

- CENTER FOR CONTEMPORARY ART, Bedminster, NJ, juried  
 TAPLIN GALLERY, Princeton, NJ, "Twenty-five Years of Artistry"
- 2014 NEW JERSEY STATE MUSEUM, Trenton, NJ, "America, Through Artists' Eyes"  
 AMERICAN UNIVERSITY, Dubai, "Crossing the Line: Drawing in the Middle East"
- 2012 MORRIS MUSEUM, Morristown, NJ, "Take to the Skies", juried
- MARIE MATTHEWS GALLERY, D&R Greenway, Princeton, NJ - *Crossing Cultures*  
 BRODSKY CENTER FOR INNOVATIVE EDITIONS, New Brunswick, NJ, collection
- 2011 PYEONG TAEK INTERNATIONAL ART FAIR, Pyeongtaek City, South Korea  
 MORPETH CONTEMPORARY, Hopewell, NJ  
 LBI FOUNDATION OF THE ARTS, Long Beach Island, NJ
- 2010 GEORGE SEGAL GALLERY, Montclair State University, Montclair, NJ  
 NEW JERSEY STATE MUSEUM, Trenton, NJ, "Fine Arts Annual", juried  
 NOYES MUSEUM, Oceanville, NJ, "Pine Barrens Rediscovered"  
 CAPITOL ONE GALLERY, Richmond, VA, "Moving Cultures Project"  
 BRODSKY GALLERY, The Heldrich, New Brunswick, NJ, "ReVision and Voice"  
 THE 1708 GALLERY, Richmond, VA, "Virginia Celebrates Women in the Arts 2010"
- 2008 ARTS COUNCIL OF PRINCETON & PRINCETON UNIVERSITY ART MUSEUM, Princeton, NJ, "The Artists Eye"  
 THE NOYES MUSEUM OF ART, Oceanville, NJ, "Homer's Odyssey"  
 GRACE INSTITUTE ART GALLERY, New York, NY, juried, winner first prize
- 2007 SALON DU LIVRES, Colmar, France, international art collaboration  
 THE GALLERY OF MERCER COUNTY COMMUNITY COLLEGE, West Windsor, NJ, "Dangerous Women", invitational  
 MONMOUTH MUSEUM, Lincroft, NJ, "Marsh Meditations"
- 2006 TRENTON CITY MUSEUM, Trenton, NJ, "Ellarslie Open", juried  
 HUNTERDON MUSEUM OF ART, Clinton, NJ, "National Juried Print Competition", Juror: Kristin Heming, Dir. Of Prints, Pace Gallery, NYC  
 THE GALLERY AT BRISTOL-MYERS SQUIBB, Lawrenceville, NJ "*Marsh Mediations*"  
 MARIE MATTHEWS GALLERY, Delaware & Raritan Greenway Assn, Princeton, NJ
- 2005 THE NEW JERSEY STATE MUSEUM, Trenton, NJ, "Vision and Voice"  
 PHILLIPS MUSEUM OF ART, Franklin & Marshall College, Lancaster, PA, "Epic Image"
- 2004 FOUNDATION FOR HELLENIC CULTURE, New York, NY, "Homer's Odyssey"  
 PERKINS CENTER FOR THE ARTS, Moorestown, NJ, "Works on Paper", Juror: Judith Brodsky  
 RABBET GALLERY, New Brunswick, NJ, "Focus: New Brunswick"  
 PHILLIPS MILL GALLERY, New Hope, PA, "Annual Juried Exhibition"  
 CHAUNCEY GALLERY, Princeton, NJ, "Princeton Artists Alliance"
- 2003 TCNJ Gallery, Trenton, NJ, "Odyssey Revisited"
- 2002 PHILADELPHIA SKETCH CLUB, Philadelphia, PA, "Works on Paper" juried  
 MONTGOMERY CENTER FOR THE ARTS, Skillman, NJ, Juror: Sam Hunter

### Teaching

- 2010-16 PHILANI, Cape Town, South Africa. Taught art to women in underserved communities  
 2006-10 PRINCETON UNIVERSITY, Princeton, NJ. Taught creativity/community bldg workshops

### Fellowships, Awards, Residencies, Collections

Brooklyn Public Library, Williamsburg Branch, Williamsburg, NY (collection)

Brodsky Center at PAFA, Philadelphia, PA (collection)  
Princeton University, Office of Information Technology, Princeton, NJ (collection)  
Princeton Public Library, Princeton, NJ (collection)  
University Medical Center of Princeton at Plainsboro, NJ (collection)  
Capital Health Regional Medical Center, Trenton, NJ (collection)  
Skowhegan School of Painting and Sculpture (fellowship recipient & collection)  
Philani Center, Khayelitsha, Cape Town, South Africa (visiting artist)  
Juror's Award, First Prize, Grace Institute Art Gallery, New York, NY  
Juror's Award in Mixed Media, Phillips Mill Annual Juried Exhibition, Phillips Mill, PA  
Juror's Award (Juror: Sam Hunter), Montgomery Center for the Arts, Skillman, NJ  
Juror's Award (Juror: Judith Brodsky), Perkins Center for the Arts, Morrisville, NJ  
Juror's Award, "Works on Paper", Philadelphia Sketch Club, Philadelphia, Pa.

### **Selected Bibliography**

*Our Hen House*, "Nonhuman Animals, Eat, Test, Love," Keri Cronin, October 2013  
<http://www.ourhenhouse.org/2013/10/nonhuman-animals-eat-test-love/>  
*U.S. 1*, "For Baiz, Love for Animals Begets Works of Art," Michele Alperin, October 2013  
[http://princetoninfo.com/index.php?option=com\\_us1more&Itemid=6&key=10-2-13baiz](http://princetoninfo.com/index.php?option=com_us1more&Itemid=6&key=10-2-13baiz)  
*Princeton Magazine*, "Artists In Residence," Feature Article, Linda Arntenius, April 2011  
*Montclair Times*, "Reaching Out to Seek the Best Artists in the State," Joan Finn, March 2011  
*The Times*, "Technology Aids Creative Expression," Janet Purcell, August 2010  
*Culture Catch, Four One One*, D. Dominick Lombardi, April 2009  
*ECAR Research Bulletin*, "Exploring Diversity/Building Community," June 2009  
*The Times*, "Artist Lets Her 'Body' of Work Speak for Itself," Janet Purcell, June 2008  
*Princeton Packet*, "Women Who Run with the Fauves," Eileen Dube, May 2002  
*The Times*, "Open Season for Innovation at Ellarslie," Cathy Viksjo, April 1997  
*The Times*, "Art in the Abstract," Feature review, Cathy Viksjo, April 1996  
(Our Hen House, Nonhuman Animals: Eat, Test, Love by Keri Cronin